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## NOTES ON CONTRIBUTORS TO VOL. 41

**Corey E. Andrews** is Professor of English at Youngstown State University. His second book, *The Genius of Scotland: The Cultural Production of Robert Burns, 1785-1834*, was published in 2015 by Brill / Rodopi. He is currently at work on an annotated bibliography of Burns's reception history in the early nineteenth century.

**Rhona Brown**, Lecturer and Head of Subject in Scottish Literature, University of Glasgow, specialises in the work of eighteenth-century Scottish poets and, in particular, their relationship with the periodical press. She is author of *Robert Fergusson and the Scottish Periodical Press* (2012) and co-editor of *Before Blackwood's: Scottish Journalism in the Age of Enlightenment* (2015). Her other recent published research includes the rediscovery of James Beattie's *Grotesquiad*, reported first in the *Times Literary Supplement* and more fully in *Review of English Studies* (2014).

**Edward H. Cohen** is the William R. Kenan, Jr., Professor of English at Rollins College. His recent work has appeared in *The Book Collector*, *English Literature in Transition*, *Scottish Literary Review*, *Victorians Institute Journal*, *Victorian Periodicals Review*, and *Victorian Studies*. He is the co-editor of *A Song of Glasgow Town: The Collected Poems of Marion Bernstein* (Glasgow: Association for Scottish Literary Studies, 2013).

**William Donaldson** is author of numerous books on Scottish literature and music, including *Popular Literature in Victorian Scotland* (1986), *The Jacobite Song: Political Myth and National Identity* (1988) and *The Highland Pipe and Scottish Society* (2000). He worked for many years in the Open University, and currently teaches in the Literature Department

at Massachusetts Institute of Technology. He is presently engaged in two substantial projects: a history of Scottish song and its links with the wider definition of Scottish culture, and a variorum online edition of *ceol mor*, the classical music of the Highland bagpipe.

**Joseph DuRant** is Susan & Frank Shaw Scholar in Robert Burns Studies for 2015-2016 at the University of Glasgow. He began research in Scottish literature as a Lieber and Magellan scholar at the University of South Carolina, has contributed articles to *Burns Chronicle* and *Robert Burns Lives!*, and has presented his research at the 2014 World Congress for Scottish Literatures, RBANA, and the Glasgow Symposium on Editing Burns for the 21st Century.

**Anne R. Fertig**, a former Fulbright Postgraduate Scholar at the University of Glasgow, is currently a doctoral student at the University of North Carolina at Chapel Hill. She is co-editor of *A Song of Glasgow Town: The Collected Poems of Marion Bernstein* (Glasgow: Association for Scottish Literary Studies, 2013).

**Caitlin Flynn** is a PhD student at the University of St Andrews, where she holds a 600th Anniversary Fellowship and the James E. Crockett Educational and Charitable Trust Scholarship. Her thesis explores instances of the grotesque in Scottish and English literature, 1380-1560.

**Eric Gidal** is Associate Professor of English at the University of Iowa, and Editor of *Philological Quarterly*. He is the author, most recently, of *Ossianic Unconformities: Bardic Poetry in the Industrial Age* (2015), and his earlier work includes studies of poetry and museums, melancholy and social theory, romantic climatology, and the writings of Mme de Staël.

**Evan Gottlieb** is Associate Professor of English at Oregon State University. His most recent monographs are *Walter Scott and Contemporary Theory* and *Romantic Globalism: British Literature and Modern World Order, 1750-1830*. He is also editor of the new Norton Critical Edition of Tobias Smollett's *The Expedition of Humphry Clinker*.

**Jonathan Henderson** is currently completing his PhD at the University of Glasgow, on *The Historical Thesaurus and the Sentimental Language of Robert Burns*, and is also associated with the Glasgow-based AHRC project Editing Robert Burns for the 21<sup>st</sup> Century.

**Andrew Hook**, FBA, FRSE, Bradley Professor of English Literature, Emeritus, University of Glasgow, has taught in the U.S. at Princeton, Dartmouth, the College of Wooster, and St. Thomas University in Minneapolis-St. Paul. His books include *Scotland and America* (1976, new ed. 2008) and *From Goosecreek to Gandercleugh: Studies in Scottish-American Literary and Cultural History* (1999). He is a regular contributor to *Scottish Review*.

**Robert P. Irvine** is Senior Lecturer in English Literature, University of Edinburgh. His recent publications include *Selected Poems and Songs of Robert Burns* (Oxford University Press, 2013, and World Classics, 2014) and an edition of Stevenson's *Prince Otto* (Edinburgh University Press, 2014), the first volume in the new Stevenson collected edition.

**Elsbeth Jajdelska** is lecturer in English at Strathclyde University in Glasgow. Her publications include two monographs, *Silent Reading and the Birth of the Narrator*, (2007), on changes in eighteenth-century prose style and changing assumptions about oral and silent reading, and *Speech, Print and Decorum in Britain, 1600 – 1750* (2016), on the relationship between norms governing spoken and written communication. She is currently working on cognitive approaches to literary experience.

**Tony Jarrells** (joint editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, University of Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* and edited vol. 2 (*Selected Prose*) in *Blackwood's Magazine, 1817-1825*.

**John Knox** (managing editor) is project manager, Center for Digital Humanities, University of South Carolina. He is co-editor with Patrick Scott and Rachel Mann for the *Collected Poems of Gavin Turnbull Online* (2015); his PhD research in progress is on Common Sense philosophy and Romantic Era literature.

**David Latané** is Professor of English, and interim chair, at Virginia Commonwealth University. His recent publications include *William Maginn and the British Press, 1794-1842: A Critical Biography* (2013). He edited *Victorians Institute Journal* for ten years and is also associate editor of *Stand Magazine* (Leeds).

**Pamela McIntyre** is Project Development Officer, Libraries & Museums, South Ayrshire Council. A Glasgow history graduate who trained as an archivist at Liverpool University, she has worked as a professional with a range of collections in the university, museum, business, private and local authority sectors. More recently, she has diversified into heritage engagement, working with volunteer development and Heritage Lottery Fund projects. Since 2007 she has been an Honorary Tutor with the University of Dundee.

**Pauline Mackay** is Lecturer in Robert Burns Studies, University of Glasgow. A former research associate on AHRC projects on “Editing Burns for the 21st Century” and “Burns and Material Culture,” she was also W. Ormiston Roy Fellow, University of South Carolina, in 2010. She has published on several aspects of Burns’s work; her current project is a monograph on Burns’s bawdy song and verse. She is also leading two grant-funded projects, “Eighteenth-Century Scottish Bawdry and Erotica” (Carnegie Trust) and “Bawdry in Scottish Chapbooks” (University of Glasgow Chancellor's Fund).

**Manfred Malzahn**, born in Iserlohn, West Germany, has been Professor of English Literature at United Arab Emirates University in Al-Ain, since 1998. During the previous fifteen years he held teaching appointments in Germany, Scotland, Tunisia, Algeria, Malawi, and Taiwan. Since his first book, *Aspects of Identity: the Contemporary Scottish Novel as National Expression* (1984), his wide range of scholarly writing has included essays on Shakespeare in Africa (1995), the literatures of Taiwan and Scotland (1998 and 2000), and Beowulf in Arabia (2007), alongside publication of poetry and short fiction in German, English and Scots.

**Joanna Martin**, Lecturer in Middle English at the University of Nottingham, publishes on late Middle English literature, Older Scots texts and book history. She is the author of *Kingship and Love in Scottish Poetry, 1424-1540* (Aldershot: Ashgate Publishing, 2008) and the editor for the Scottish Text Society of *The Maitland Quarto Manuscript: A New Edition of Cambridge, Pepys Library, MS 1408* (Woodbridge: Boydell and Brewer, 2015). She is currently working on the poetry of William Lauder, and on Middle English lyric.

**Chad May**, an Assistant Professor and Assistant Program Director with South University Online, received his PhD from the University of Oregon, with a dissertation on the development of the historical novel in American and British fiction. He has published articles on the *Waverly Novels*, George Eliot's *Romola* and *The Leather-Stocking Tales*.

**Silvia Mergenthal** is Professor of English Literature and Literary Theory at the University of Konstanz, Germany. She has published extensively on 19th and 20th century Scottish literature and culture, and on Scottish-German literary relations, with a particular focus on questions of (national, regional, gendered) identity formations. Her contribution brings together these topics and aligns them with another of her long-standing interests, namely, the cultural significance of spaces/places.

**Brooke McLaughlin Mitchell** is Associate Professor of English at Wingate University, North Carolina, where she teaches Victorian and Scottish literature. She has a longstanding research interest in literary responses to the Clearances.

**Carla Sassi** is Associate Professor of English literature at the University of Verona. Her Scottish research has focused on historical and theoretical intersections between postcolonialism and Scottish literature, Caribbean-Scottish relations, the Scottish literary renaissance, modern and contemporary fiction and poetry. She was a Royal Society of Edinburgh visiting research fellow at the University of Stirling (2008), and honorary research fellow at the University of Glasgow (2010-2011). She is chair of the Association for Scottish Literary Studies International Committee and international fellow at SWINC (Scottish Writing in the Nineteenth Century), University of Edinburgh.

**Patrick Scott** (joint editor) is Distinguished Professor of English, Emeritus, at the University of South Carolina, and honorary research fellow at the University of Glasgow. Recent work includes *The Prayer of Holy Willie: the Kilmarnock Chapbook of 1789* and *A Bard Unkend: Selected Poems in the Scottish Dialect by Gavin Turnbull*, both in the Scottish Poetry Reprints series; articles in *Scottish Literary Review*, *Burns Chronicle*, *Robert Burns Lives!*, and on the website *Editing Burns for the 21<sup>st</sup> Century*; and, as P.I. with co-editors, *The Collected Poetry of Gavin Turnbull Online*.